

# MARGOT HERSTER

646-752-6356

[margot@bureauofchange.org](mailto:margot@bureauofchange.org)

[www.010her0.com](http://www.010her0.com)

## TEACHING & ACADEMIC APPOINTMENTS

- 2012-18     **BUREAU of CHANGE**, New Orleans, LA  
Founder, Director and Lead Faculty. Artist-run experiential higher education project in collaborative digital media as a form of social practice.
- 2009-13     **Louisiana State University**, Full Time Faculty, School of Art, Baton Rouge, LA
- Digital Art Area Coordinator, 2009–2012.
  - Full Time Faculty: Professional in Residence, 2011–2013; Instructor, 2009–2010.
  - Arts, Visualization, Advanced Technologies & Research Faculty, 2009–2013.
  - Graduate Faculty, 2011–2013.
- Courses Taught:** Advanced Digital Photography: Theory to Practice, Advanced Moving Image, Art/Work (experiential service-learning), Artist as Archivist, Basic Photography, Digital Art I, Moving Image.
- Service:** Communication across the Curriculum Faculty, 2009–2012; Center for Community Engagement, Learning & Leadership Faculty, 2012; Student Advisor, Digital Art Area, 2009-2012; Faculty Advisor to Digital Art Student Association, 2010-2012; Women in Technology Steering Committee, 2011-2012; School of Art Curriculum Committee, 2010-2012; AVATAR Digital Media Minor Curriculum Group, 2010-2012.
- 2008     **Columbia University**, Artist-in-Residence, EdLab, New York, NY
- EdLab Digital Artist Resident, Summer 2008.
- 2007     **University of California-Santa Cruz**, Visiting Artist Lecturer, Santa Cruz, CA
- UCSC Alumni Association Distinguished Visiting Professorship, Kresge College Power and Representation Core & Mary Porter Sesnon Gallery, Fall 2007.

## EDUCATION

- 2006     M.F.A. Photography Video & Related Media, School of Visual Arts, New York, NY
- 2002     B.A. Studio Art, University of Kansas, Lawrence, KS
- 1999     B.A. Psychology and Art History, University of Kansas, Lawrence, KS  
**Awards:** Phi Beta Kappa, Honors, Distinction, Amsden Award in Art History

## CREATIVE CONSULTANCIES

- 2018 **Danielle Abrams, Professor of the Practice in Performance**, School of the Museum of Fine Arts, Tufts University, Boston, MA  
Consulted on community engagement and research development for Professor Abrams' oral history archive and documentary performance art piece on Lincoln Beach, New Orleans' Jim Crow-era segregated pool and recreation center.
- 2017 **First Look Media/The Intercept**, New York, NY  
Narrative and community-based strategies for photo-based project by Stacy Kranitz on environmental racism flowing from the legacy of slavery in Cancer Alley, Louisiana.
- 2016–18 **Propeller: A Force for Innovation**, New Orleans, LA  
Advised social entrepreneurs on digital media and design strategy.
- 2011 **LSU Coastal Sustainability Studio**, Louisiana State University, Baton Rouge, LA  
Led collaboration with engineering, architecture and humanities faculty in student-created photo and video archive for *Measured Change: Tracking Transformations in Bayou Lafourche*. Awarded 2011 Place Award by the Environmental Design Research Association.
- 1999-2003 **Stax Global Strategies**, Research Associate, Inc., Chicago, IL  
Designed and executed empirical research for emerging internet ventures.

## EXHIBITIONS, PUBLIC & PARTICIPATORY PROJECTS

### Solo Exhibitions & Collaborative\* Projects

- 2017-18 *Wombs Are the World*,\* USIIS, New Orleans, LA. Public installation for Prospect New Orleans P.S.4. (a BUREAU of CHANGE collaboration)
- 2014-16 *Social Services V.1 Bystanders*, USIIS, New Orleans, LA. Public participatory installation for Prospect New Orleans, P.3+.
- 2015 *Field Telephone: The Opening Act*,\* Ashé Power House, New Orleans, LA. Interactive installation for Southern Rep Theatre's *Boudin: The New Orleans Music Project*. (a BUREAU of CHANGE collaboration)
- 2013-14 *Field Telephone: theaterofwar (13 videos curated by the U.S. Intelligence Community depicting chemical weapons deaths in Syria on August 21, 2013)*, BUREAU of CHANGE, New Orleans, LA.
- 2013 *After You've Been Burned by Hot Soup You Blow in Your Yogurt*, Contemporary Arts Center, New Orleans, LA.  
  
*Restitution to Students*,\* Office Bar, Baton Rouge, LA. Participatory intervention. (a BUREAU of CHANGE collaboration)

- \**Education Not Guaranteed*. Made-for-social media single channel video released April 15, 2013. (a BUREAU of CHANGE collaboration)
- 2012 *Taking Care of Education*,\* BUREAU of CHANGE, New Orleans, LA. Community happening. (a BUREAU of CHANGE collaboration)
- 2011 *After You've Been Burned by Hot Soup You Blow in Your Yogurt*, Prospect New Orleans P.2 Satellite, New Orleans, LA. Organizer: Dan Cameron.
- 2010 *Selections: After You've Been Burned by Hot Soup You Blow in Your Yogurt*, Screening at NYU Cantor Film Center, New York University, New York, NY. Curator: Michael Nash.
- 2009 *Guantánamo: pictures from home*, President's Gallery, John Jay College of Criminal Justice, New York, NY.
- 2008 *Guantánamo: pictures from home*, Mary Porter Sesnon Gallery, University of California-Santa Cruz, Santa Cruz, CA. Curator: Shelby Graham.
- After You've Been Burned by Hot Soup You Blow in Your Yogurt*, Site-specific installation in Gottesman Libraries, Columbia University, New York, NY. Curators: Brian Hughes and Chia-Ling Lee.
- 2007 *Guantánamo. Pictures from Home. Questions of Justice.*, FotoFest, Houston, TX. Curator: Wendy Watriss.
- 2004 *The Colors of Love—Photographs*, Scalo Project Space, New York, NY. Curator: Walter Keller.

### Group Exhibitions & Collaborative\* Works

- 2016 "Amazing Grace featuring Barack Obama"\* in *Louisiana Contemporary*, Ogden Museum of Southern Art, New Orleans, LA. Juror: Bill Arning. (a BUREAU of CHANGE collaboration) (catalogue)
- "BUREAU of CHANGE"\* in *Projects*, Material Art Fair, Mexico City. Curator: Brett W. Schultz.
- "BUREAU of CHANGE: Black Cloud Interface"\* in *Internet Yami Ichi in NY 2*, Knockdown Center, New York, NY. Organizers: Yae Akaiwa + Kensuke Sembo, Chris Romero and Linn Wexell. (a BUREAU of CHANGE collaboration)
- Social Services V.2 Revelry*\* in *PhotoNOLA Festival of Photography*, Public Installation at USIIS, New Orleans, LA. Artistic Director: Jennifer Shaw. (a BUREAU of CHANGE collaboration)
- 2015 "Cheat Sheet"\* in *Creative Time Summit: The Curriculum*, Participatory intervention at Boys & Girls High School, Brooklyn, NY. (a BUREAU of CHANGE collaboration)

- 2013      *"Here/Home,"\** Museum installation and off-site community-based intervention in *TANK DRAMA: Deliberations from the Wet Grave*, Contemporary Arts Center, New Orleans, LA. Curator: Jan Gilbert. (a BUREAU of CHANGE collaboration)
- BUREAU of CHANGE Meets with North Korea\** in *PhotoNOLA Festival of Photography*, BUREAU of CHANGE, New Orleans, LA. Artistic Director: Jennifer Shaw. (a BUREAU of CHANGE collaboration)
- 2012      *"Taking Care of Trees"\** in *Restraining Order*, Center for Advanced Hindsight, Duke University, Durham, NC. Curators: Dan Ariely and Catherine Howard. (a BUREAU of CHANGE collaboration) (catalogue)
- "Pictures from Home"\** in *Artfully Aware*, New Orleans Museum of Art, New Orleans. Curator: Emily Morrison. (collaboration with Marrero Middle School students)
- Intercept, Multiplexer*, Las Vegas, NV. Curator: David Sanchez Burr.
- Right Here Over There*, Loudoun House, Lexington, KY. Curator: Becky Allen.
- Public Records: Nothing But the Truth,\** Participatory photo-based installation in *PhotoNOLA Festival of Photography*, BUREAU of CHANGE, New Orleans, LA (a BUREAU of CHANGE collaboration)
- 2009      *Nofound(bedroom)*, Galerie Mycroft, Paris, France. Curator: Emeric Glayse.
- 2008      *FUTUREPLACES*, Galeria Cozinha, Universidade do Porto, Porto, Portugal. Curators: Heitor Alvelas and Karen Gustafson.
- NAT23*, Arthouse (now known as The Contemporary Austin), Austin, TX. Curator: Nato Thompson. (catalogue)
- Moving Walls 13*, Open Society Institute, Washington, DC. Curators: Susan Meiselas & Stuart Alexander. (catalogue)
- 2007      *Love/War/Sex*, Exit Art, New York, NY. Curators: Papo Culo and Jeanette Ingberman. (catalogue)
- Moving Walls 13*, Open Society Institute, New York, NY. Curators: Susan Meiselas and Stuart Alexander. (catalogue)
- Impounded: Manzanar to Guantánamo*, Puffin Cultural Forum, Teaneck, NJ. Curator: Tim Blunk.
- Cantanker Us*, Else Madsen Gallery, Austin, TX. Curator: Sean Gallagher.
- 2006      *E.A.S.T.*, Pump Project Space, Austin, TX. Curator: John Mulvaney.
- The Early Work*, Visual Arts Gallery, New York, NY. Curator: Marvin Heiferman.
- POSTPARTUM*, Visual Arts Gallery, New York, NY. Curator: David Brooks.

- 2004 *Margot Herster, Sophia Peer, Sarah Schorr & Xiao Hui Wang, Scalo at Photo New York, New York. Curator: Walter Keller.*
- 2003 *Curator's Choice, ATC Space, Chicago, IL. Curator: Olga Stefan.*
- 2002 *Phantasomageries, SpazioTempo, Florence, Italy. Curator: Dejan Atanackovic.*  
*Contuscan Art, U.S. Consulate, Florence, Italy. Curator: Walter Bellini.*

## CURATING & PUBLICATIONS

### Curatorial Projects

- 2012-18 Co-founder, Curator and Educator, USIIS (Urban Sidewalk I Installation Space), New Orleans, LA.  
 Public art space created with Jan Gilbert, Artist, and John McLachlan, Professor of Environmental Studies, Tulane University. Operated as teaching space for BUREAU of CHANGE alternative higher education program in public practice. Exhibited BUREAU alternative higher ed collaborations and curated exhibitions of mid-career artists.
- 2015 Curator and Co-Organizer, *Micro Internet Yami Ichi*, St. Claude Neutral Ground, New Orleans, LA. Public site-specific intervention for New Orleans Tech Week (with Caroline Sindere & IDPW.org).  
 Artists: BUREAU of CHANGE (Amanda Bourgeois, Ulay Duex, Kareem Henry, Margot Herster, K.G., Steven Pedeaux), Jack Hazard, Tameka Norris as Meka Jean, Caroline Sindere, Minka Stoyanova.
- 2013 Curator, *Conditions of My Release*, Hand-in-Glove Conference (now known as Common Field Convening), New Orleans, LA, October 17–20.  
 Artists: Michael Alford, Justin Stroemple.
- 2012 Co-Curator, *Social(dis)Order*, Glassell Gallery, Louisiana State University, Baton Rouge, LA, August 30–October 14. (with Derick Ostrenko and Lydia Dorsey, Assistant Curator)  
 Artists: Natalie Bookchin, Jonah Brucker-Cohen, Joseph DeLappe, Ant Hampton & Britt Hatzius, Molleindustria, Virtual Peace, Jason Zada.
- 2009 Organizer, *A Book About Death: Remake*, 200 Government, Baton Rouge, LA, December 4–January 27. (with Emily Harvey Foundation Gallery, New York, NY)
- 2008 Curator, *Play*, Flexspace, Austin, TX, November 22–23, 2008.  
 Artists: Shlomit Lehavi & Kyveli Vezani; Sophia Peer; Yoko Ono's *Grapefruit*; Rachel Rabhan; fonzy9, ryanferr3 & matt92091.

### Articles

Herster, Margot. "Regarding the Pain of Others in the Age of Social Media," *Dhaka Tribune*, July 21, 2016.

Herster, Margot, "Soup & Yogurt: A Guantánamo Archive (2005–2012)," *Media-N*, Journal of the New Media Caucus, Fall 2012.

Herster, Margot. "In Conversation with Daniel Heyman and Chris Barlett," *Exposure Magazine*, Journal of the National Society for Photographic Education, Fall 2009.

### Collective and Editorial Publications

*nofound(bedroom)*. Ed. Emeric Glayse. Paris: Kaugummi Books, 2009. Collective portfolio.

*Harpers Magazine*, July 2007. Illustration for Horton, Scott. "State of Exception."

*Cantanker*, No. 02 Collect, 2006. Illustration for Anna Ingerwersen. "East Was Eden."

*Day to Day*, National Public Radio, Oct. 19-21, 2005. Editor, Archival photo essay for McCune, Marianne. "A Guantanamo Diary: Parts 1, 2, 3."

### Artist Books

*Cheat Sheet*. Ed. Margot Herster. New Orleans: BUREAU of CHANGE, 2015. Artist booklet. Edition of 250. For *Creative Time Summit: The Curriculum*, New York: Creative Time. (a BUREAU of CHANGE collaboration)

*Here/Home*. Ed. Margot Herster. New Orleans: BUREAU of CHANGE, 2013. Artist booklet. Edition of 500. For *Tank Drama: Deliberations from the Wet Grave*, New Orleans: Contemporary Arts Center. (a BUREAU of CHANGE collaboration)

Herster, Margot. *Other Georges*, Austin: The University of Texas & Booklab II, 2008. Artist monograph. Edition of 5.

Herster, Margot. *i didn't notice i wasn't alone*, 2004. One-of-a-kind artist book. For *The Colors of Love: Photographs*, Scalo Project Space, New York, NY.

## PUBLIC PROGRAM ORGANIZING

2017 Curator and Co-Organizer, ***Reverberations: Local Acts and Global Impacts***, Louisiana State University. (with Chris Sullivan, Assistant Professor of Political Science, LSU Honors College and Scott Sullivan, Professor, LSU Law)

Workshop performance: Chloë Bass, Artist and Public Practitioner, Assistant Professor, Queens College: "It's amazing we don't have more fights," April 7.

Lecture: Kevin Sack, New York Times: "Anguish, Rage and Mercy," April 3.

Panel: Mathilde Laisne, Vera Institute & Jennifer Hull, Orleans Public Defenders: "Past Due: Costs and Consequences of Charging for Justice," March 29.

2016 Co-Organizer, ***Liberate Tate: A How-To Guide***, Old Law Building, Louisiana State University, October 19, 2016. (with Scott Sullivan, Professor, LSU Law)

Organizer, **"Liberate Tate: Insides / Outsides,"** Pelican Bomb Gallery X, New Orleans, LA, October 18, 2016.

Performance: Liberate Tate (Art collective, London)

Panel discussion: Cristina DuQue (Fossil Free Southeast organizer, 350.org), Jayeesha Dutta (Co-founder, Radical Arts & Healing Collective, New Orleans), Chris Sullivan (Assistant Professor of Political Science, Louisiana State University).

2014 Co-Organizer, **A Case for New Constitutions**, Louisiana State University Law Center, Baton Rouge, LA, March 27, 2014. (with Scott Sullivan, LSU Law Professor)

Screening: *Blueberry Soup: How Iceland changed the way we think about the world*;

Panel: Eileen Jerrett (Filmmaker) & Sanford Levinson (University of Texas School of Law).

Co-Organizer, **The 2014 Creative Time Summit New Orleans**, Creative Time Summit, Satellite, Antenna Gallery, New Orleans, LA, November 15, 2014. (with Cameron Shaw, Pelican Bomb)

"Living Together," Lorenzo Zucca (International legal philosopher, Kings College, London) & "Nationalisms" CT Summit streamed panel; "Data Shadows," Annie Laurie Erickson (Artist, Tulane University) & "Art in the Age of Surveillance" CT Summit streamed panel; "Movement and Migration" panel discussion at Pelican Bomb exhibition *Foodways*.

Organizer, **Art, Place & Dislocation in the 21st Century**, Creative Time Summit, Satellite, BUREAU of CHANGE, New Orleans, LA, November 15.

2012 Organizer, *Paula G. Manship Endowed Lecture, "Ant Hampton: Autoteatro, Rotozaza and Unrehearsed Performance (1999-2012),"* College of Art + Design, Louisiana State University, Baton Rouge, LA, August 21.

## LECTURES, WORKSHOPS & ARTIST TALKS

2018 **Wayne State University**, *Digital Feminisms in Action*, "Her vs. Board," FemTechNet, Allied Media Conference, Detroit, MI, June 14.

2016 **Material Art Fair**, *Salon Conversations*, "BUREAU of CHANGE Is Not a Public Art Project. BUREAU of CHANGE is a Public School.," Mexico City, February 6.

2015 **Harvard University**, *Visual Communication in the Landscape of New Media*, "Work in Progress: BUREAU of CHANGE," Workshop presenter with Sependar Kumar (Professor of Media Arts and Sciences, MIT), Jonathan Harris (Artist & Computer Scientist), Gregor Hochmuth (Engineer & Artist), Harvard Innovation Lab, Cambridge, MA, May 22.

- 2013 **Hand-in-Glove Conference** (now known as Common Field Convening), "theaterofwar: Syria, Citizen Journalists, Digital Distribution," Workshop with Scott Sullivan (Louisiana State University Law Center), BUREAU of CHANGE, New Orleans, October 19.
- 2012 **Worcester Polytechnic Institute**, *Digitize This: Exploring/Exploiting the Rise of Digital Arts and Digital Humanities*, "The Digital Archive: Redefining Art as Social Practice," Worcester, MA, November 3.
- University of Sussex**, *Materiality, Visuality & Securities Workshop*, "Soup & Yogurt: Thoughts on Digital Media & Material Culture," Brighton, England, June 6.
- 2010 **Aicon Gallery**, "Suspicious Activity," Panelist with artists Hasan Elahi, Jill Magid & Martha Rosler, New York, NY, August 27.
- New York University**, *Guantanamo and International Human Rights Conference*, "Guantánamo on the Ground," Panelist with Liz Svechenko (Sites of Consciousness) and Mark Denbeaux (Seton Hall Law School), NYU Cantor Film Center, New York, April 16.
- 2008 **Columbia University**, *Meet the Artists Workshop Series: "Summer Projects," "Art Practices & Concerns," "Current Projects," "Artistic Influence,"* EdLab, Teachers College, New York, NY, July 15, 22, 29 and August 12.
- Society for Photographic Education 45th National Conference**, *Agents of Change: Art and Advocacy*, "Guantanamo: Pictures from Home," Denver, CO, March 14.
- 2007 **University of Texas**, "Other Georges, Photography and the American Road Trip," Artist talk for permanent installation *Other Georges*, December 11.
- University of California-Santa Cruz**, Power & Representation Core Foundation Lecture, "Guantánamo: Pictures from Home," and Kresge College graduate workshop, "Guantánamo Representations," October 9.
- St. Edward's University**, "Guantánamo: Pictures from Home," Austin, TX, September 27.
- FotoFest**, Artist talk, Houston, TX, April 2, 2007.
- FotoFest**, Middle school workshop with Carolyn Borlenghi (Artist) and Sarah Havens & Doug Cox (Guantánamo detainee attorneys), Houston, TX, April 1.
- 2006 **Ramaz Upper School**, "Guantánamo: Pictures from Home," Panelist with Joshua Prager (Wall Street Journal), Persepolis Teach-in, New York, NY, February 26.
- University of Texas**, "Guantánamo: Pictures from Home," Artist talk, School of Law, Austin, TX, October 5.



## AWARDS, COMMISSIONS & RESIDENCIES

- 2018 Time & Space Residency, Women Photograph, Smithville, TN
- 2015 Exhibition Commission, Southern Rep Theater, New Orleans, LA
- 2013 Finalist, Dorthea Lange-Paul Taylor Prize, Duke University Center for Documentary Studies. Juror: Eli Reed
- 2012 Winner, Margate Photo Fest: Socially Engaged Art, Margate, England. Juror: Charlotte Cotton
- 2012 Artist-in-Residence, Black Sheep Acres, Magnolia, MI
- Travel Grant, Louisiana State University Teaching Enhancement Fund, for *Politics, Economies, Education, and Representation*, Open Engagement, Portland State University, Portland, OR
- 2011 Artist Grant, Louisiana State University Professional Development Fund, for summer residency at NYU Libraries Digital Archives, New York, NY
- 2008 EdLab Art Commission and Digital Artist Resident, Columbia University, New York, NY
- Exhibition Commission, Puffin Cultural Forum
- 2007 Moving Walls Exhibition Commission, Open Society Institute Documentary Photography Project
- Artist Grant Award, Puffin Foundation
- Permanent Installation Commission, University of Texas School of Law
- Exhibition Commission, FotoFest International
- 2005 Emerging Photographers Showcase, Nerve
- SVA Alumni Scholarship Award, School of Visual Arts

## SELECTED BIBLIOGRAPHY

### Books & Catalogues

*Louisiana Contemporary*. Text by Bill Arning. New Orleans: Ogden Museum of Southern Art, 2016. Exhibition catalogue.

*The Collections: The University of Texas at Austin*. Ed. Andrée Bober. Austin: University of Texas Press, 2015. Permanent collections catalogue.

*EMERGE*. Text by Adam Felik. New Orleans: Contemporary Arts Center, 2013. Exhibition series catalogue.

*Restraining Order: The Art of Self Control*. Text by Dan Ariely. Durham: Center for Advanced Hindsight, Duke University, 2013. Exhibition catalogue.

Kumar, Amitava. *A Foreigner Carrying in the Crook of His Hand a Tiny Bomb*, Durham: Duke University Press, 2010. Exhibition catalogue.

*Love/War/Sex*. New York: Exit Art, 2008. Exhibition catalogue. Print and DVD.

*NAT23*. Texts by Nato Thompson and Sue Graze. Austin: Arthouse, 2008. Exhibition catalogue.

*Guantanamo: Pictures from Home*. Texts by Shelby Conway and Margot Herster. Santa Cruz: Sesnon Gallery, University of California Santa Cruz, 2007. Exhibition pamphlet.

*Moving Walls 13*. Texts by Yukiko Yamagata and Susan Meiselas. New York: Open Society Institute, 2007. Exhibition booklet. Print and online at [opensocietyfoundations.org/moving-walls/13](http://opensocietyfoundations.org/moving-walls/13).

### Features, Reviews & Radio/Television Interviews

"An Open Call for Internet Objects," *Rhizome*, Feb 6, 2018.

Reynolds, Rebecca Lee. "Louisiana Art 2016," *New Orleans Art Review*, Winter 2017.

D'Addario, John. "Contemporary Vision: Social Issues at the Forefront of Annual Ogden Show," *The Advocate*, August 24, 2016.

Carillo, Daniela, "Material Art Fair: Fomentando el arte, consolidando talento," Radio Ibero, February 17, 2016.

Diaz, Yunuen. "El Recuento de la Semana de Arte en Mexico," *Circola A*, February 9, 2016.

"Lo Que Podras Ver en Material Art Fair 2016," *Milenio*, February 6, 2016.

Patch, Liana. "The Internet IRL—A New Orleans Micro Ichi," *Artblog*, October 19, 2015.

"Micro Internet Yami-Ichi: The roving 'Internet-ish flea market' pops up on the St. Claude Avenue neutral ground," *Pelican Bomb*, October 10, 2015.

Deborde, Lauren. "Mapping New Orleans Public Art," *Curbed*, July 5, 2015.

Marquis, Pamela. "Project Explores the Power of Music," *The Advocate*, June 3, 2015.

D'Addario, John. "The 24/7 part of Prospect.3: SEEN on the STREET," *The Advocate*, December 23, 2014.

Siese, April. "Exploring Prospect.3 in the French Quarter and CBD," *Curbed*, November 7, 2014.

Bookhardt, D. Eric. "Review: Tank Drama and Who Is Pulling the Strings?" *Gambit*, Vol. 34, No. 32, Aug 6-12, 2013.

Lippman, David. "Former LSU Students, Professors Debut Movie Critical of University Leaders," *NBC 33 News*, April 22, 2013.

Patch, Liana. "Bay Window: Guantánamo Prison Explored in CAC Exhibit," *NOLA Defender*, April 2013.

Mulloy, Darren. "Book Review: A Foreigner Carrying in the Crook of His Arm a Tiny Bomb," *Terrorism and Political Violence*, Volume 24, Issue 3, 2012.

Stauffer, Tema. "Margot Herster," *Culturehall*, Feature Issue 84, Winter 2012.

Lishman, Kasha, "Click Here for Disorder: Social(dis)Order Sheds Light on Technology's Role in Art and Communication," *Dig Magazine*, September 5, 2012.

Martin, Nathan C. "Round Up: The Best of Prospect.2 New Orleans," *Pelican Bomb*, November, 23, 2011.

Kiesewetter, Erik. "Margot Herster," *Constance Beyond*, November 2011.

"NolaVie: The V Side," *The Times-Picayune*, October 20, 2011.

Van Veeren, Elspeth. "Guantánamo Does Not Exist: Simulation and the Production of the 'the Real' Global War on Terror," *Journal of War & Culture Studies*, Vol. 4, No. 2, September 1, 2011.

Rose, Matthew, "A Book About Death – THE REMAKE," *A Book About Death Archive*, November 20, 2009.

Jones, Laura K. "Paris Dispatch," *Artnet*, June 5, 2009.

Boehl, Dan. "Artist's Space: Margot Herster," *Might be Good...*, April 24, 2009.

Emmitt, Angella. "An experiment with 'New American Talent,'" *Glasstire*, August 2008.

Van Ryzin, Jeanne Claire. "This year's 'New American Talent' takes a very topical turn," *Austin American-Statesman*, July 6, 2008.

Vartanian, Hrag. "Love/War/Sex," *Brooklyn Rail*, February 2008.

Cone, Michèle C. "War and Sex," *Artnet*, January 2, 2008.

Haber, John. "Theater of Operations," *Haber Art Reviews*, December 2008.

"Artists Margot Herster, Francesco Simetti and Guerra de la Paz Get Their War On," *New York Magazine, Culture Vulture*, December 12, 2007.

"Picks of the Week," *Feminist.bloggers@brooklynmuseum*, December 7, 2007.

Ptak, Laurel. "Margot Herster," *I Heart Photograph*, November 28, 2007.

Kleffel, Rick. *Talk of the Bay*, Central Coast Public Radio, October 31, 2007.

Bartos, Leah. "New Exhibit from Artist Margot Herster Seeks to Put Faces to the Detainees at Guantánamo Bay," *Santa Cruz Sentinel*, September 28, 2007.

Dietche, Erica. "Captives of the U.S.A.," *The Record*, September 7, 2007.

Irene Alison. "Obiettivi aperti sull'ineguaglianza," *lsole24*, August 2007.

Vazquez, Michael. "Straight Outta Gitmo," *URB Magazine*, July/August 2007.

"In Pictures," *Aljazeera.com*, June 16, 2007.

"Evening News," Al Jazeera English, June 15, 2007.

Handwerker, Margo. "Review: Guantánamo. Pictures from Home. Questions of Justice," *Glasstire*, May 2007.

Brangwen, Michele. "FotoFest Presents Guantánamo," *ArtHouston*, May 2007.

"Pictures Joy for Homesick Bay Detainees," *Gulf Daily News*, May 20, 2007.

Lozano, Juan A. "Photo Exhibit Shows Glimpses of Guantánamo Detainees Homes," *International Herald Tribune*, May 19, 2007 (syndicated via Associated Press).

Klaasmeyer, Kelly. "Guantánamo. Pictures from Home. Questions of Justice: A FotoFest Exhibition Questions Justice," *Houston Press*, May 17, 2007.

Howard, Aaron. "A Casualty of Terrorism," *Jewish Herald Voice*, May 10, 2007.

Rosenberg, Carol. "Photos of Guantánamo Detainees Put Faces to the Story," *Miami Herald*, April 30, 2007.

DePrang, Emily. "Truth Comes a Bit Closer," *Texas Observer*, April 20, 2007.

Williams, Carol J. "U.S. Officer to Address Gitmo Rights Issues," *Los Angeles Times*, April 12, 2007.

Goodwyn, Wade. "Exhibit brings Detainees' Pictures from Home," *Day to Day*, National Public Radio, April 5, 2007.

Gray, Lisa. "Putting the Face to the Story: Exhibit Represents a Visual History of Guantánamo Detainees Case," *Houston Chronicle*, March 25, 2007.

Sullivan, Patty Swyden. "The Art of Photographing the Young and in Love," *In the Fray Magazine*, March 6, 2006.

Calhoun, Ada. "Domestic Bliss," *Nerve*, October 21, 2005.

Aletti, Vince. "Voice Choices," *Village Voice*, November 17–23, 2004.

Aletti, Vince. "Voice Choices," *Village Voice*, October 6–12, 2004.

Lenior, Lisa. "Raising the Art of Politics," *Chicago Sun-Times*, February 9, 2003.